# BOOKS: AUTHORS: PUBLISHERS---NEWS: REVIEWS: COMMENT

# Issues of War and Peacemaking-

Remaking the Maps
Forecasts of Two Continents

After the War

THE RECONSTRUCTION OF FOLAND AND THE NEAR EAST. By Herbert Adams Gibbons. 12mo. pp. 11. 215. The Century Company.

THE NEW MAP OF AFRICA. (1980-116.)

HEMORY of European Coloreds. (1980-116.) pp. 11, 215. The Century Company.
THE NEW MAP OF AFRICA. (1900-16.) A
History of European Colonial Expansion and
Colonial Diplomacy. By Herbort Adams Gibbons. Ph. D. With alx maps. 810. pp. 550.

The Century Company. The Pearl Of Prussianism. By Douglas with maps. 12mo. pp. 30. G. P. Putnam's Sons.

Dr. Gibbons's little volume of "Century Magazine" articles is devoted to the consideration of the problem of doing justice to the small nations of Europe after the war. It was over a small nation that the war ostensibly began, and its opening performance was a wanton and hideous assault upon anther small nation. There are half a dozen other minor nationalities, or peoples entitled to nationality, to be cared for also in the making of peace, and it is quite certain that none of the great powers, least of all the United States, can afford to ignore their claims. Dr. Gibbons does not assume to prophesy, nor to dictate, but he indicates from an informed point of view what the claims of these small nations are, upon what they are based, and how in his enlightened judgment they should be met. It is a book which will not please all the partisans of all the peoples in question, nor all their critics, either, but it will command their respect and will greatly stimulate their thought.

Dr. Gibbons's book on Africa is, as the believe in all the world's history of reconciliation between the states.

The philosopher who declared that there was always something new coming out of Africa would have found gratifying confirmation of his dictum had he lived in our day. He would have observed in the relations of South Africa and Great Britain probably the most impressive example in all the world's history of reconciliation between the probability and the lived in our day. He would have be world's history of reconciliation between the world's history of reconciliation between the column of the probability had been and much of Asia. The little black spot upon the map of a few centuries ago has grown into a huge, sprawling blot reaching from the North Sea and the Baltic to the Mediter-ranean, tho Red Sea and the Persian Gulf. The character of Prussianism has meantime become more and more Hunnish, and its purpose has developed from THE PERIL OF PRUSSIANISM. By Douglas Wil-son Johnson. With maps. 12mg, pp. 53. G. P.

## Maxim Gorky

has written the second volume of his autobiography. Critics all

## INTHEWORLD



## Military Text Books

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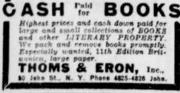
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LL-OUT-OF-PRINT-BOOKS"

Professor Johnson devotes his vol-ume to a demonstration of the growth of Prussianism, its character and its purpose. Beginning with an insignifi-cant territory in Eastern Germany, that baleful thing now dominates all central Europe and much of Asia. The little

can afford to ignore their claims. Dr. Gibbons does not assume to prophesy, nor to dictate, but he indicates from an informed point of view what the claims of these small nations are, upon what they are based, and how in his enlightened judgment they should be met. It is a book which will not please all the partisans of all the peoples in question, nor all their critics, either, but it will command their respect and will greatly stimulate their thought.

Dr. Gibbons's book on Africa is, as the sub-title tells, a history of European interests in Africa, which is tantamount to a history of Africa, political, military and economic, for the last century. With such themes Dr. Gibbons is well fitted to deal, through his years of observation and study in all three continents of the Old World, and through his successful cultivation of judgment and perspective in the consideration of historical matters. His estimates of policy in the Soudan, in Egypt, in South Africa and elsewhere are chiefly to be commended as sound.

On one point, however, there will be a widespread inclination to take issue with him. That its, his contention that it would be the part of wisdom to restorest to Germany her African colonies, in order to provide room for the overflow of her population and thus to lessen the danger of her renewed domination of Europe. This would be less unconvincing if Germans had ever showed any marked inclination to colonies, in order to provide room for the overflow of her population and thus to lessen the danger of her renewed domination of Europe. This would be less unconvincing if Germans had ever showed any marked inclination to colonies, in order to provide room for the overflow of her population and thus to lessen the danger of her renewed domination of Europe. This would be less unconvincing if Germans had ever showed any marked inclination to colonies, in order to provide room for the overflow of her population and any of the population and any of the fore t more attention paid to psychological to analysis of characters and motives than is customary in such works. The swriter is a profound admirer of Gener eral Smuts—as who can help being who has strong convictions concerning men and affairs, especially during the season of storm and stress, with some of which many readers will disagree; but he is evidently sincere and discriminating in to them. On the whole, therefore, it is a very interesting and valuably and masterful mixed Franco-Anglo-and masterful mixed Franco-Anglo-and

### Boy Scouts and Bad Words

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it, and to instruct them practically in its methods and objects, than that of its methods and objects, the first than that of its methods and objects, the first than that of its methods and objects, the first than that of its methods and objects, the first than that of its methods and objects, the first the first than that of its from the press of Longmans, freen from the press of Longmans, freen from the first and informing accounts of some of the most note.

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## Poland?

and in many ways abler than she ever was. Herbert Adams Gibbons, author of the now famous "The New Map of Europe," brilliantly presents the case for Poland and for the entire Near

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Lady Warwick on the War

A WOMAN AND THE WAR. By the Countess of Warwick. With portrait Sto. pp. vil. 110. George H. Doran Company.

The personal note is paramount all through Lady Warwick's book. There is much of her personal reminiscences and observations, particularly of her intimate acquaintance with Edward VII, and there is still more of her personal opinions on political and sociological matters. These latter are not silways convincingly logical, as, for example, when she plumply declares that "war always dethrones liberty." We had thought, from our readings of history, that some wars enthroned and protected liberty. Nor is she altogether fortunate in objecting to conscription of men for military service because there is no conscription of money, We had an idea that some pretty heavy war taxes were being levied and that some big industrial establishments had been taken over outright by the gov-



Herbert Adams Gibbons

work of the late Cyrus Cuneo.

The psychology of the Central Powers and their sovereigns is carefully considered by Professor Ernesto Lugaro, of the University of Modona, in "An Emperor's Madness, or National Aberration?" published in 16mo by E. P. Dutton & Co. His conclusion, Leconvincingly set forth, is that responsibility for the war rests not with the emperors alone, nor with their immediate surroundings, but with the people.

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N THE WORLD. By Marim Gorky. Translated by Mrs. Gertrude M. Fords Sto. pp. 567. The Century Company.

Mr. Gorky is doing the best work of Mr. Gorky is doing the best work of its life thus far in his autobiography.

apprenticeships at a variety of occupations. As autobiography it is admirable in the unflagging interest with which he invests his detailed relation with the invests and the invests and in his charm and value, while as to the subject charm and value. which he invests nis detailed relation of innumerable incidents, and in his frank and intimate revelation of himself, his feelings and experiences and the gradual development of his character. It is all quite natural and unaffected, a complete revelation of self without a touch of self-consciousness.

Then, too, it is no less admirable as revelation of his environment, and, indeed, as an analysis of Russian life or of that portion of it with which he came into contact. We are made to hear the clatter of the streets, to smell the reek of the soil, to see the men and women whom he saw and to enter into an intimate comprehension of their passions, their sufferings and their whole being. It is a limited panorama, it is true, but it is varied; and it is a moving picture colored with the heas of life.

Not the least interesting portions of the contents of the subjects to disrobe; but with his keen scalpel he vivisects them until he reveals the throbbing viscera of their souls. We have wondered at times whether any other people than the Russians would enjoy or would so much as tolerate it, there might be much spiritual profit in having such work essayed among them; if only there were an American Chekhov to do it.

moving picture colored with the huse of life.

Not the least interesting portions of the work are those which tell of his early reading of such books as camte to hand—Balzac, Goncourt, Sue, Gogol, Hugo, de Kock, Scott. Auerbach, Turgenieff and others. This was all before he was fifteen and before he had gone to any school of consequence. Yet he had a shrewd appreciation, discriminating and profitable, of such literature, and was doubtless profoundly influenced by it. Balzac he liked best of all, though he was much pleased with Scott and was entranced with the poems and stories of Pushkin. The more he read the greater was his craving for knowledge, and so at the end of this volume we find him making his way to Kazan "in the secret hope of finding some means of studying there." If he brings his autobiography down to date in the style of this volume and integrated with the point and incongruous element, to the style of this volume and illegate with the present work, then, we cannot help feeling that the author has injected into New England life an except the style of this volume and illegate will be supported by the support of the present work, then, we cannot help feeling that the author has injected into New England life an except here.

Some War Books

The latest of Gaston Jollivet's volumes on the war is "Trois Mois de Guerre," covering November and Devincing properties and Longary 1916. The vincing power. As a story it is in-

It is doubtless true, as Mrs. Cocke assures us in the preface to her inter-esting story, that not all the Southern mountaineers are degraded degener-In "War's Dark Frame," an illustrated 12mo of 263 pages, published by Dodd, Mead & Co., Wadsworth Camp gives a series of personal experiences and views in the great war calculated to disclose the real meaning of the conflict, from which he came home to New York, to find in it "a city that seemed proud of an incomprehensible ignorance of the meaning of war." The reading of this book might dispel some of that ignorance.

"Told in the Huts," a richly illustrated 4to from the Frederick A. Stokes Company, is the Y. M. C. A. Giff Book, filled with interesting tales told by soldiers and war workers, with an introduction by Arthur K. Yapp. The fine colored plates were the last work of the late Cyrus Cuneo.

The psychology of the Central Powers and their sovereigns is carefully considered by Professor Ernesto Lugaro, of the University of Modena, in "An Emperor's Madness, or National

## Swapping With a Burglar

LEND ME YOUR NAME. By Francis Perry Elliott. Blustrated by Carman Thomson, 12mo, pp. 282. The Reilly & Britton Company. pp. 282. The Reilly & Britton Company.

"Trifles light as air" may not always be "confirmations strong," but they may still be refreshing, entertaining and quite welcome. The present trifle is a deft compound of mystery and sentiment, of venturesome action and of ludicrous farce-comedy. When a peer swaps places with a burglar in order to promote his own romantic interests, there is potentiality of much joy; which in this case is copiously realized. Of course it is preposterously imposof course it is preposterously impossible, in spots, but the summer reader of fiction cares less for the possible than for the entertaining, and he gets the latter to his heart's content.

### Entrapped by Jealousy

THE SNARE. By Rafael Sabatini, 12me, pp. 213. The J. B. Lippinest Company.

From the England of Elizabeth and the Italy of the Borgiss, Mr. Sabatini now leads us to the Portugal of the Peninsular War; to our great pleasure. That does not mean that we did not enjoy his former romantic incussions into hydrone times and manners, but That does not mean that we did not enjoy his former romantic incussions into bygone times and manners, but that we enjoy this still more. That is partly because the theme is less kackneyed than its predecessors, and partly because the author's admirable art has made progress and here reaches a finer height of excellence than ever before. The pace is set by a delightful young scapegrace who gets tipsy and breaks into a house of nuns instead of monks; is condemned to be shot, but gets off. An insanely jealous husband, a splendidly high-spirited woman and numerous civil and military officers, including Wellington himself, are among

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suffered, and in the end winning the freedom which many but not all of them ultimately gain. The appeal to human sympathy is strong, and the narrative is engaging.

But in what dictionary is "urge" a substantive?

### Brief Notices

Recent Publications and New

"Plays by Jacinto Benavente," trans-lated by John Garrett Underhill (with portrait, 12mo, pp. xxv, 267, Charles Scribner's Sons), is a handsome and authorized edition of five important works by the eminent Spanish dram-atist.

"One Thousand Literary Questions and Answers," by Mary Eleanor Kramer (12mo, pp. 285, Sully & Kleinteich), is a compendium of much useful informa-tion. It is not, however, always trust-LADY WITH THE DOG, AND OTHER ORIES. By Anton Chekhor, from the Russian Constance Garnett, 12mo, pp. 300. The Macworthy, as when it calls Tom Moore a Scottish poet.

"Kentucky's Famous Feuds and Trag-edies," by Charles G. Mutzenberg (12mo, pp. 333, R. F. Fenno & Co.), is a somewhat cursorily prepared but readable and informing history of a number of the famous family feuds of Kentucky and their origin.

"The Problem of the Unemployed," by W. S. Williams (12mo, pp. 106, the Gorham Press), is the effort of one who is at once a clergyman and a physician to set forth the causes, the dangers and the remedies of one of the gravest of our social and economic problems.

"Cuban Cane Sugar," by Robert Wiles (illustrated, 16mo, pp. 85, Bobbs-Merrill Company), is not merely a commercial brochure, but an interest-ing popular description of a great and beneficent industry. "The Book of Camping." by A. Hyatt

"The Book of Camping," by A. Hyatt Verrill (illustrated, 16mo, pp. 195, Al-fred A. Knopf), is a compact and use-ful handbook of camping, telling about all that needs to be known about that fascinating and increasingly popular form of vacation life.

### Announcements

Doubleday, Page & Co. will publish on August 15 Kathleen Norris's latest novel. "Martie, the Unconquered," and H. G. Washburn's book on the need of universal military service, "The American Blind Spot." In September they will publish "A Green Tent in Flanders," an American woman's account of life in a field hospital; and some time in the fall they will add a fourth edition of Jeremiah W. Jenks's "The Trust Problem," and a new detective story by Wadsworth Camp. mance and all the Concord school in sphilosophy; but it is at the antipodes from that of northern and eastern Europe. In the present work, then, we cannot help feeling that the author has injected into New England life an extension and incongruous element, to the detriment of an otherwise thoroughly admirable romance. Despite this extense of alien psychology, the heroine is a well recognizable type of New England girl, suffering the repression which so many New England girls have

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THE MACMILLAN COMPANY, Publishers, New York

American government, based upon offi-

cial documents.

Moffat, Yard & Co. announce for early publication "The Prisoner of War in Germany," by Daniel J. McCarthy, who was delegated by Mr. Gerard to inspect German prison camps.

D. Appleton & Co. will publish immediately a new thin paper edition of Stephen Crane's "The Red Badge of Courage," with an introduction by Arthur Guy Empey, author of "Over the Ton."

of the West Indies," and Den C. Sen "Paul Jones and His Exploits is In-lish Seas, 1778 to 1780." OVER THE RTHUR GUY EMPE

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In this week's issue of THE DIGEST, (July 28) there is also a succinct

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What the German Crisis Means to Us Making Marine "Risks" Less Risky Another Isle Crying for Uncle Sam Conscription Splitting Canada Invisibility Patented in Germany To Teach Women Railroad Work War Transforming English Artists Where College Training Failed Japan's Background For the Red Cross Personal Glimpses

Numerous Interesting Illustrations, Including Cartoons and Maps

## "The Digest" Affords You a Wider Outlook

What everyone of us needs is a wider outlook. We are all too prone to gaze out upon life from our own private back window and to imagine that the view we thus obtain is a comprehensive survey of the globe. We need to forget ourselves for a while and to go out into the pure clear air of worldthought and learn what a different universe this is when beheld with a seeing eye. THE LITERARY

DIGEST, greatest of news-magazines, puts you in touch week by week with every important event that is taking place within the compass of the Seven Seas. It reports these occurrences to you in the words of the periodicals published on the spot, voicing no views of its own, being content to record for you without comment what the world is doing and thinking, leaving you to form your own judgments. Why not read this week's number?

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